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## The Chanticleer, 1993-04-13

Coastal Carolina University

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Coastal Carolina College

P.O. Box 1954, Conway SC 29526

April 13, 1993

Vol. 01 No. 11

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*"I don't propose to write an ode to dejection, but to brag as lustily as Chanticleer in the morning, standing on his roost, if only to wake my neighbors up." -- Henry David Thoreau*

## Norcott and Williams turn to pro soccer

By JASON BREED  
Sports editor

Guy Norcott, who led Coastal to the second round of the 1993 NCAA Championship Soccer Tournament, was the fourth pick a week ago today in the first round of the draft of the newly formed Continental Soccer League, a professional indoor soccer league.

Norcott, a third-team All American selection and a three-time All-South Region team member, was picked up by Atlanta. This marks the first time that any soccer athlete at Coastal has played professional soccer in the United States and is also the first post season All-American for the program.

Head coach Paul Banta had some comments about Norcott and his talents. "Guy came to Coastal with the abilities to play for anyone. He still worked hard to improve his game even more and he did just that. I've seen tapes of some of the best teams in the nation, and in my opinion, Guy is the best sweeper in the U.S. and right now is worth thousands of dollars to any professional team."

"I've been playing the game since I was ten and have been coaching since I was 21. If I had a franchise team, Guy would be the first person that I would sign up, without a doubt," says Banta. "There are some players that are great leaders but can't play the

field and there are others who can play the field but can't lead, Guy is the exception. He's a great leader off the field who can also do it on the field. He's not perfect, but he'll make up for it."

It's no surprise that Norcott possesses the talent that he does. Norcott comes from a strong line of "football" players. In fact, his father played for the Everton Football club in England which has one of the richest traditions in the world. His father played an important role in getting Guy to college. Norcott had offers to go pro right out of high school, but his father told him to go to college and get an education first.

Other honors that the 6'1", 185 pound senior from Liverpool, England accumulated while at Coastal include the Big South Conference Player of the Year in 1990, and All-Big South Conference Tournament selection in 1989 and 90, and a three-time

Continued on page 14



Guy Norcott will be leaving Coastal to join the professional soccer world.

## Spring Arts Festival uncovers impressive new Coastal talent

By JASON SINGLETON  
Staff Writer

Friday, April 2 Spadoni Park was sprinkled with people anxiously waiting for the performance of a band called "Gumption."

The band consists of four members: Joel Edge, lead vocalist; Mike Hanforth, bass player; Adam Doubleday, guitarist; and Dominique D'Erasso, drummer. "Gumption" has "been a working band since about September of last year," commented Edge. He feels that the band started accelerating and picking up more songs during the beginning of this past school year.

"Gumption's" first performance was at Apple Annie's during an Open Mic Night. Since then, the band has performed at Club Zero, a fraternity party, and a number of house parties.

The band was very grateful to be offered an opportunity to perform during the Spring Arts Festival, although Edge felt that it was not their best performance to date. Compared to the other places and events that "Gumption" has performed, Edge felt that performing in Spadoni Park was much bet-

ter because it was outside. "I like it outside because there is not this heavy layer of smoke which I can't stand" revealed Edge.

"Gumption" hopes to play at several clubs and do a small number of on-the-road performances this summer. The band also plans to have their first professional recording taped this summer. The band's main concern is to work on original songs that the band writes together. "We want to be nothing but an original band. We are not into cover songs... there are some cover songs we like doing, but more or less they just fill up the time" said Edge. They certainly practice what they preach with a rather amazing version of "Puff the Magic Dragon" that could never be mistaken for a regular cover song.

Edge expressed his general thoughts about the band, "We're an alternative band that anyone can listen to... softies, hard guys, dead heads. That's what we'd like to be. A decent alternative type band that anyone can listen to. You don't have to be a hard rocker, you don't have to be a top 40's liker, you can be just anyone, and think it's groovy!"

## Coastal Shorts

### SGA election results

New Officers for Student Government and Campus Program Board have been elected for the 1993-94 year. Elections were held on March 31 and April 1 and the results are as follows:

<b>SGA President</b>	
David Maningding	334 votes
Harriette Nesmith	164
Jonathon Klempa	120

<b>SGA Vice President</b>	
Chad Beaty	319 votes
Yasemin Saib	199
David Brennan	101

<b>SGA Treasurer</b>	
Michele Gilbert	353 votes
Chris Shaffer	132
Joseph Allegro	109

<b>SGA Secretary</b>	
John Mann	266 votes
James Dukes	225

Because the election requirements state that a winner can only be declared by winning 50% of the total vote, a runoff election was to be scheduled for the SGA Secretary position; however, Dukes withdrew his candidacy so Mann was declared the winner by default.

Campus Program Board election results are as follows:

<b>Coordinator</b>	
Trista Welsh	
<b>Assistant Coordinator</b>	
Al McCormick	
<b>Assistant Coordinator of Publicity</b>	
Mike Earle	

All three candidates ran unopposed.

## Rebecca Thomas Jones

Coastal junior Rebecca Jones was found dead in her apartment at the Coastal Commons April 6, 1993.

A memorial service was held for her April 8 with over 200 people in attendance. Professors and friends remembered Rebecca as a bright and wonderful person. Her parents, Mr. and Mrs. Robert Jones of Burlington, Vermont, were in attendance.

Rebecca was found about 9 p.m. Tuesday in her bed. The time of death was estimated to be between 2 and 6 a.m. Horry County Coroner Robert Edge has not yet established the cause of death, although suicide or foul play have been ruled out.



## Editorial

The Rodney King trial has a number of people upset. Did the officers involved use excessive force? Were they justified in brutally beating Rodney King as some suggest? I am afraid to venture a guess. However, right or wrong, the situation has bred a great deal of controversy. One of the controversies is whether or not police should begin using what is being referred to as "friendly force."

### Opinion:

Don't jump gun with  
"friendly force"

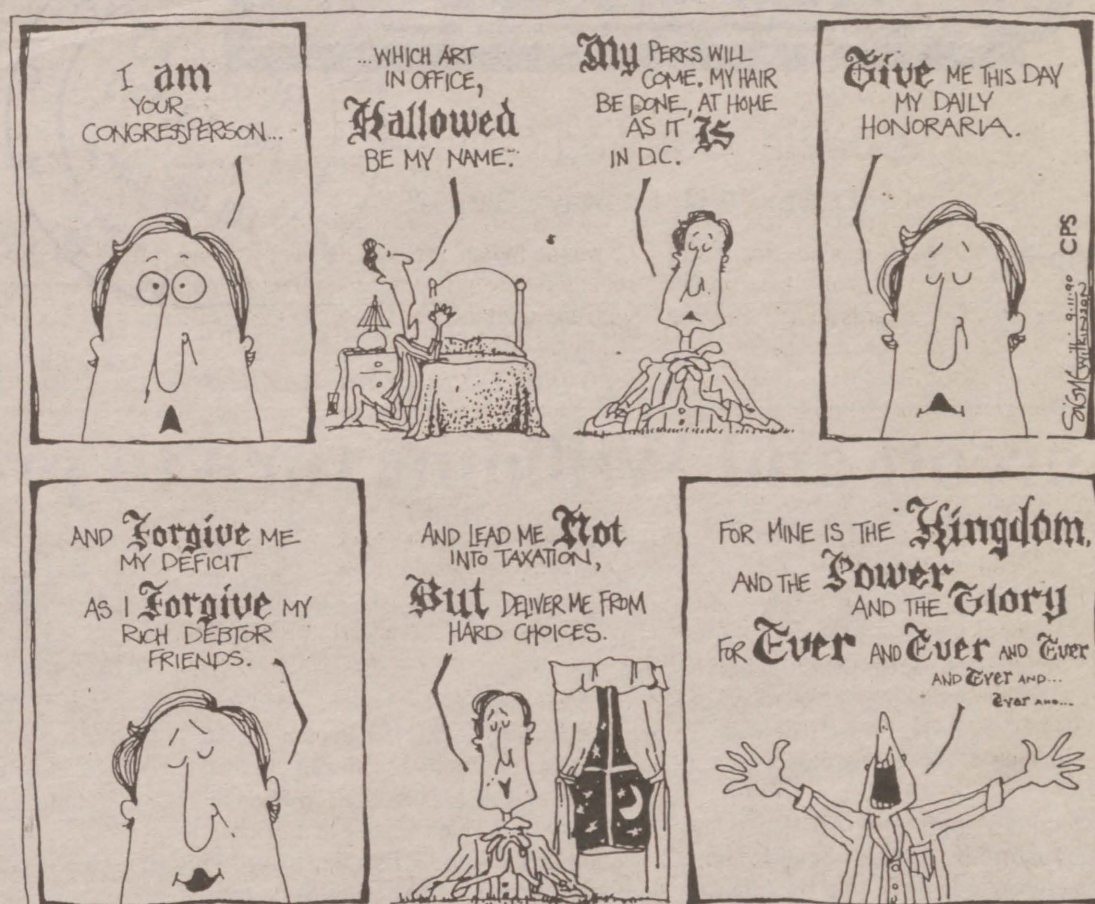
Apparently, police squads, in order to avoid charges of brutality, are seeking more humane methods of subduing uncooperative arrestees. Because of the Rodney King trial "Juries now are apt to question officers more than they did before the King incident," said Thomas Hokinson, chief of the liability division in the Los Angeles city attorney's office.

Some of the methods being explored include chemical sprays, stun guns, shepherd's hooks, and nets. Not exactly "friendly" devices, but preferable to shooting someone. Still, how effective are these kinder, gentler weapons?

The net is a nice idea. A net is thrown over a suspect who then should become snarled in it, rendering struggle useless. However, it is rather awkward for an officer to throw a net over another person standing immediately next to him, and the net often requires more than one person to throw. Gregory Meyer, a police tactics consultant in Los Angeles commented, "It's not something everyone can carry on their belt."

The chemical sprays work well unless the suspect is under the influence of drugs. The stun guns require police officers to place themselves in the immediate vicinity of the suspect, giving him the opportunity to grab the weapon. Also, weapons, such as the Taser may not always be effective depending on the size and condition of the suspect. Size and condition can also render a tranquilizer useless, depending on its dosage.

It is wonderful that police are attempting to find less violent ways to subdue suspects. They should not, however, be rushed in their search. Above all, we must remember that for our police force to be effective they must have some method of protecting themselves. If police are in a situation where "friendly force" can be used, then by all means use it. But until the friendly weapons are a little more effective and easier to use, let's not take away the guns and nightsticks.



## The Chanticleer

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The Chanticleer is published every second Tuesday, except when extenuating circumstances apply. Articles in The Chanticleer do not necessarily express the opinions of the staff of The Chanticleer, or of Coastal Carolina College. Letters submitted will be edited. The Chanticleer is funded through the Student Media Committee and advertising revenue. This newspaper is protected under the copyright laws of the United States. All submissions become property of The Chanticleer.

## LETTERS POLICY

The Chanticleer encourages letters to the editor concerning interesting and timely topics. All letters should be signed with the author's name, address, telephone number, major, and position, or relation to the college. Letters are accepted from off-campus parties. All letters should be limited to 250 words. All submissions should be typed or legibly written. With no exceptions, all letters will be edited for length, clarity, and libelous or lewd material. Any accusations made in letters by the author are subject to confirmation and must be supported by factual materials. Letters may be delivered personally or through campus mail to The Chanticleer office in Room 202 of the Student Center. Letters may also be mailed to the above address.



## Just another thought on racism / Yasemin Saib, staff writer

Racism, in my opinion, is a very serious matter that I think all people should take time out to think about. In my experience I have found that in every state or country that I have visited, the people of that country or state all felt racist toward some ethnic group within their own community. Even though some might argue that it is not true, I still strongly believe that all people have or will experience racism towards another in some point in their life. I for one have been an ignorant racist for many years before I realized how big a mistake I had made. I will always regret it.

I remember when I was nine, my parents decided, for the first time, to hire a house boy for our home. His duties were to do household chores and take care of the garden. I was living in Saudi Arabia at the time and the majority of the working class in my country were from India or Pakistan. I am very sorry to say that our house boy, who was also from India, was a victim of racism on my behalf from the day he walked into our home until he left three years later.

During the whole time he worked for us, I remember myself saying rude things to him and making extremely harsh comments that he did not deserve. Even though I knew he was an honest and a hard-working man who was trying to support a family, I still acted very badly toward him, simply because he was an Indian. Most of the people in my society believed that we should never mix with the working class because they were below us in all aspects of life.

It wasn't until I came to the United States that I realized how wrong I was for all those years. When I started going to Coastal I met two students who were from India who also attended school here. When I first met them I acted very distant and tried to avoid socializing with them. After a short period of time, however, I noticed that my attitude was simply stupid because I disliked them for their race. I knew deep down in my heart that I was not happy with the relationship I had with them so I gave them and myself a chance to take time out and get to know each other better. It wasn't too long before we

ended up being great friends and even though they don't go to school here anymore, I always stay in touch.

Meeting these two guys was probably one of the best things that ever happened to me. I believe that the greatest thing about all humans is what makes us all so different from one another. I for one always wanted to be unique from everyone and most people would agree that being different is a blessing.

Coming to the U.S. did not just help me realize my racist feelings, but I also noticed the incredible amount of racism that is going on among the African-Americans and the whites in this country. In Saudi Arabia, for example, there are a large number of Arab-Africans who live there. Never did it occur to me that they were originally blacks until I came to this country because over there, they were not considered a minority.

The main point that I'm trying to make here is that people should view each other as individuals despite their race or skin color. Only then can people actually get along

with each other and fight the whole notion of racism to the end. Just because some black man killed someone years ago does not mean that all blacks are criminals. And just because some white man's great grandfather owned slaves does not mean that all whites are slave owners. Blaming a whole race for one problem that occurred in the past is, in my opinion, a very ignorant.

The Japanese discriminate against the Koreans, the Californians discriminate against Latin Americans, etc. This has to stop sometime and the only one who can stop is you. Don't make the same stupid mistake I did with that Indian man, please. If someone asked if there is one thing I'd like to change from my past it would be my treatment of our houseboy. I can't change the past, however, and I'm going to have to live with this guilt for the rest of my life. I just hope I'll have the chance to see him again someday so I can apologize and say how sorry I am for being a foolish racist.

## Poetic Justice / Chuck Banazewski, Staff Writer

The very first thing that must be understood before we proceed any further is that Contemporary poetry is all the poetry dating from the 1950's to our present day. The word contemporary means nothing more than what is currently happening in our time period. There is no official name, as of yet, given to our period of poetry, but most critics are assuming it will take the name Post-Modernist.

Contemporary poetry in reality is a vast assortment of independent movements of contrasting styles and topics. It ranges from the Beat poets of the late fifties on up to today's provocative Slam poetry movement. Also included in the 40 year span are the feminist movement and the resurgence of African-American writers staking their claims to this collection of diverse writings. The individual movement I've selected to discuss is the revolutionary style of Beat poetry.

The actual origin of the name Beat hasn't ever been truly discovered, but there are three theories revolving around its fluent use. The first theory stems from the word "beatific," which comes from the Buddhist religion meaning "blessing." Many of the poets of this generation followed the Buddhist religion and felt their lives and works were a "blessing" to the world. The second theory is associated with jazz music, which was the popular music of the times. The straightforward "beats" of the poetry's meter and breathing patterns were similar to the music's driving force of "beatlike" rhythms. The third theory is simply the belief that the Beat poets were a "beaten down" minority of society, and, therefore, their names symbolizes their struggle through life.

Beat poetry emerged from the streets and campuses of New York City during the 1950's. It was a collection of bold, new, radical, and young writers who collectively

wrote against the political systems of America and ranging in topics from homosexuality, drugs, and the "blessings" Zen Buddhism had to offer. The most popular poet to emerge from this "Beat Generation" was a man named Allen Ginsberg.

Allen Ginsberg (1926- ) was born in Newark, New Jersey and attended high school in Paterson where his father taught English and wrote poetry. He attended Columbia University and graduated in 1948. While attending Columbia, Ginsberg actively participated with a group that would later be called the "Beat Generation." This is where Ginsberg first started to formulate his controversial writing style. After graduation he worked as a dishwasher, a welder, a reviewer of "Newsweek," and even spent time as a Merchant Marine. Before Ginsberg had established his career, he appeared as a fictional character in two Beat novels, Jack Kerouac's "The Town

and the City" and John Clellon Holmes's "Go." He didn't emerge as a poet in the spotlight, until his first book "Howl and Other Poems" was propelled to fame by obscenity charges in 1956.

Sex, drugs, rock-n-roll, civil rights, anti-war resistance and attacks on the C.I.A. were the topics he liked to cover or experience. Ginsberg's poetry was a violent charge against America's political correctness policies and with topics above mentioned he was easily succeeding in his quest. Ginsberg, in essence, is striving for prophetic poetry that is both sacred and profane. It is important to note that Ginsberg was heavily influenced by a poet named William Carlos Williams. Williams brought to Ginsberg and all poetry the sense that "life is above all things else at any moment subversive of life as it was the moment before—always new, irregular." He modeled Williams' style of speech and

Continued on page 6

## Letters to the Editor / readers respond

### Bible does not deny homosexuality

Dear Editor,

In Jacksonville, North Carolina, homophobic bigots wave Bibles and claim that being homosexual is a sin ("Forum on Military's Gay Ban Starts, and Stays, Shril" New York Times, March 25, p. A16). They are only displaying their ignorance of the spuriousness of the religious basis for many sexual taboos.

Dr. Arthur Frederick Ide in his book "Zoar and Her Sisters: the Bible, Homosexuality and Jesus Christ" claims "in neither Leviticus 18:22 nor Deuteronomy 23:18

is there a reference to homosexuality. The term is kadesh: cult prostitute." Cult prostitutes were seen as unclean and were forbidden in purity codes.

Yale University history professor John Boswell writes in his book "Christianity, Social Tolerance, and Homosexuality" that Leviticus' "purpose is to elaborate a system of ritual 'cleanliness' whereby the Jews will be distinguished from neighboring peoples" He points out there is a distinction between intrinsic wrong and ritual impurity.

Professor Boswell puts Leviticus' prohibition of cult prostitution on a par with its other prohibitions against consumption of pork, shellfish, and rabbit and its condemnations of hybridization, clothing of more

than one type of fabric, and cutting of the beard or hair.

Furthermore, other alleged Biblical injunctions against homosexuality cannot withstand scrutiny. In Matthew 10:14-15 and Luke 10:10-12 Jesus publicly stated that Sodom and Gomorrah were destroyed because of their inhospitality to strangers. Dr. Ide even charges that, "The Sodom story is a ruse to cover the incest of Lot and his daughters" in Genesis 19:32-38.

Professor Boswell writes that the people of Sodom wanted to know who the foreign strangers were rather than desiring carnal knowledge of them. The Hebrew verb "yada" is very rarely used in the sexual sense.

Moreover, there are positive homo-

sexual affairs reported in the Bible such as that between King David and Saul's son Jonathan in I Samuel 18:1-4, 20:41-42 and II Samuel 1:25-26 and that between Naomi and Ruth in the Book of Ruth. King Solomon even wrote homoerotic poetry in the Song of Solomon 5:4-8, 5:10-16, and 8:1-3.

Dr. Ide even portrays Jesus as a gay male who lived nearly exclusively in the company of men and even had a beloved disciple who was allowed to lay his head on Jesus's chest while they ate and talked as described in John 11:36, 13:25, 21:7, and 21:20.

Sincerely,  
Jim Senyszyn  
Northeast Atheist Assoc.



# Organization tells politicians to Lead... or Leave

By JENNIFER HYLAND  
Assistant Editor

The message they are sending to government officials about taking responsibility to seriously reduce the federal deficit is clear and resolute: Lead or leave.

Lead... or Leave is a national political movement whose goal is to focus attention and generate action on one issue, America's \$4 trillion national deficit. The organization, founded by Rob Nelson and Jon Cowan, supports a 50 percent reduction of the federal deficit by 1996, the end of President Clinton's term.

The \$4 trillion national debt is the largest of any country in history with interest payments costing \$300 billion yearly. The federal government is projected to run up a budget deficit of \$350 billion this year.

Last summer Nelson, 29, and Cowan, 27, both turned down opportunities for political jobs in Washington D.C. to start Lead... or Leave. Like other members of the generation that was born between 1961-1981, sometimes referred to as "Generation X" and "the 13th generation," they learned that they have been left with a monumental obstacle that may endanger their chances of realizing the American dream: the federal deficit.

"The nation went on a vast spending spree that didn't produce anything but bills," Cowan was quoted as saying last March in the New York Times. "Now we not only have a financial deficit, but a social deficit,

an environmental deficit, an infrastructure deficit. We're selling out the American dream. Whether you're a liberal and you want a new War on Poverty or you're a conservative and want a capital gains tax cut, you can't do any of it."

"The nation went on a vast spending spree that didn't produce anything but bills...

We are selling out the American dream."

Lead... or Leave is advocating the following actions for deficit reduction:

- \*Reform of all entitlement programs, including Social Security and Medicare;

- \*Restructuring the Social Security tax to reduce FICA taxes on incomes under \$10,000 and taxing income above \$50,000;

- \*Eliminating subsidies to dominant economic interests, including oil and gas, nuclear power, and agribusiness;

- \*Dramatically reducing defense spending - including elimination of the \$120 billion spent each year to protect Western Europe from the former Soviet threat.

This past election Lead... or Leave asked national political candidates to take "the Pledge," in which candidates would promise that if elected and the national deficit was not slashed in half by 1996 then they would not seek re-election. Of over 100 candidates that took the Pledge, most

prominently H. Ross Perot, just 17 were elected to office.

Some groups, particularly the American Association of Retired Persons, have dismissed Lead... or Leave's suggestions to lower the federal debt. However on April 6 the government predicted that the federal Medicare fund will go bankrupt in five to seven years, and supporters were quick to point out that this emphasized the organization's claim of the urgency for change in entitlement programs.

Lead... or Leave, whose national advisory board is co-chaired by former Democratic presidential candidate and Massachusetts Congressman Paul Tsongas and former Republican Congresswoman

Claudine Schneider, is a non-partisan grassroots movement with members from all generations who are concerned about the rising national debt.

The federal deficit has quadrupled since 1980 and Congress is predicting that by 2002 the annual deficit could exceed \$500 billion.

In U.S. News and World Report Rob Nelson was quoted as saying, "Politicians are saying, 'Don't worry, we're taking care of you.' We have the feeling that someone is not telling the truth."

For more information about Lead... or Leave, write 1100 Connecticut Avenue NW 1300, Washington, D.C., 20036.

## Skinner awarded 6th NASA fellowship for space research

Submitted by Public Relations

Coastal physics professor Ballou Skinner has been awarded a NASA summer fellowship for space research at Langley Research Center in Hampton, Va. The award marks Skinner's sixth fellowship from NASA and his second fellowship to Langley Research Center.

Skinner will be assigned to the Space Station Office of the Space Directorate. His research will involve subsystem growth requirements beyond the baseline configuration for space station Freedom, and configuration definition for evolution of space station Freedom to accommodate future users such as the lunar and Mars missions.

Langley Research Center was established in 1915 and has evolved into one of the leading aeronautical and space research laboratories in the world. It actively supports a NASA-wide effort to speed and broaden the transfer of aerospace-related technology so that it may increasingly be brought to bear on human and terrestrial problems.

Skinner joined the Coastal faculty in 1972. He earned a bachelor's degree in engineering from Clemson University in 1958, a master's degree in physics from the University of North Carolina at Chapel Hill in 1963, and a Ph.D. in physics from the University of North Carolina at Chapel Hill in 1970.

## Who will graduate from Coastal Carolina University?

Submitted by Ron Ingle

Through the transition process, the goals of Coastal Carolina College and the University of South Carolina have always been to ensure that the interests of students are not compromised. I ask for your assistance in helping to articulate the following information to students to make the transition as smooth as possible for all concerned. As soon as the proposal to establish Coastal Carolina University receives legislative and gubernatorial approval, the following policy will be instituted:

- Students who entered USC Coastal Carolina College in Spring 1993 or earlier will have until the Spring 1998 application date for graduation to elect USC Coastal Carolina College as the degree-awarding institution.
- Students who enrolled prior to Summer 1993 and complete graduation requirements after May 1998 will receive a Coastal Carolina University diploma.
- Students who have been previously enrolled at USC Coastal Carolina College and return to the college prior to May 1998, also will have the option of receiving a diploma from USC Coastal Carolina College or from Coastal Carolina University.
- Students who are admitted to the college after July 1, 1993, will receive diplomas from Coastal Carolina University.

## 1993 Yearbooks

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in the Student Center.



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if one has been reserved  
for you.



# Sigma Nu fraternity sells feet to assist March of Dimes

Submitted by Public Relations

"How about buying a foot?" was repeatedly heard around the Coastal campus recently as more than 30 Sigma Nu Fraternity students participated in the ninth annual Horry County WalkAmerica for the March of Dimes fund-raising campaign.

The Inter-Greek Council, which includes all Greek sororities and fraternities on Coastal's campus, raised funds for the WalkAmerica campaign as a community service project. The March of Dimes mission is to improve the health of babies by preventing birth defects and infant mortality through community service, advocacy, research and education.

Sigma Nu Fraternity members sold \$1 paper footprints, on which the purchaser could write their name or a message. More than 500 feet were displayed in the Student

Center for the campus community to view.

Many other campus groups, including the Student Government Association, also participated in the campaign.

"Campus participation has been outstanding," according to Coastal's WalkAmerica team captain Patti Loebs. "The efforts these groups have shown let the community know what caring students we have at Coastal," she said.

"Coastal students are concerned that South Carolina has the sixth worst infant mortality rate in the nation. They are aware that to insure tomorrow's babies — their children — are given a better chance to have a healthy beginning, we must all work together to fight birth defects," Loebs said.


Local radio DJs from WKZQ, WYAV, WSYN and WBPR also assisted in the "foot" sale.



Sigma Nu fraternity members at Coastal sell "feet" to raise funds for Horry County's ninth annual WalkAmerica for the March of Dimes campaign.

**WANTED:** College work-study eligible student who is familiar with the 12-Step Recovery programs. Please have some kind of skills with computers to make flyers, etc. A sense of humor is a plus. This position is for next academic year. Hours are flexible and the pay is decent. See Vicki Gardner, Room 206, Student Center, or call extension 2340 before the end of the semester.

*Thanks, Coastal,  
for spreading the news - - -*

*see you at* 

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## Horry County Cultural Arts Calendar

April 14: GARDEN WALKS AND TALKS: "ANIMAL BABIES;" Brookgreen Gardens; 3:30 p.m.; free with admission to the Gardens; call 237-4218.

April 17: CITADEL BAND AND BAGPIPES; North Myrtle Beach Recreation Center; 7:30 p.m.; call 249-3519.

April 17: 12th ANNUAL MURRELL'S INLET SEAFOOD FESTIVAL: Murrells Inlet; call 651-2044.

April 17: TASTE OF LORIS; call 756-6039.

April 18: CONFEDERATE THEATRE; Brookgreen Gardens, Education Center; Terry Theodore will narrate this musical program which will examine the actors of this period and the atmosphere in which they worked; 3 p.m.; free with admission to the Gardens; call 237-4218.

April 18-19: TOMLAWPRESENTS "MY BIG SPHINX OF QUARTZ;" Horry-Georgetown Technical College, grand Strand Campus; 3 p.m.; free for children 6-12 and students with I.D., \$3 adults; call 237-4218.

237-3186.

April 20: MIDDAY CINEMA - "WALDEN POND;" Brookgreen Gardens, Education Center; 12:15 p.m.; free with admission to the Gardens; call 237-4218.

April 23: NORTH AMERICAN MUSIC FESTIVAL; Myrtle Beach Convention Center; high school bands and choruses perform and compete; free; call 1-800-533-6263.

April 23-25: "1776;" Wheelwright Auditorium, Coastal Carolina College; college theatre presents the lively musical that celebrates the founding of the United States; Friday and Saturday, 7:30 p.m.; Sunday, 3:30 p.m.; \$8 general admission; \$6 students; call 349-2502.

April 23-24: CRAWFISH FESTIVAL AND AQUACULTURE FAIR; Pawleys Island; call 237-0147.

April 24: "DANCE WITH MUSES GALA;" Brookgreen Gardens; a champagne reception, culinary delights, and music by Swingtime; 6-10 p.m.; \$75 per person; call 237-4218.

## Poetic continued from page 3

breathing patterns. His poetry was also centered around the importance of parallelism and the use of repetition as key elements for producing strong pieces of work. Here is an excerpt from his controversial poem "Howl":

"I saw the best minds of my generation destroyed by madness, / starving hysterical naked, / dragging themselves through the Negro streets at dawn looking for an angry fix, / who ate fire in paint hotels or drank turpentine in Paradise alley, / death, or purgatoried their torsos night after night / with dreams, and drugs, with waking nightmares, alcohol and cock / investigating the F.B.I. in / beards and shorts with big pacifist eyes sexy in their dark / skin passing out incomprehensible leaflets, / who burned cigarette holes in their arms protesting the narcotic, / tobacco haze of Capitalism, / weeping and undressing while the sirens of Los Alamos / wailed them down, and wailed down Wall, and the Staten Island ferry also

wailed, . . ."

It is extremely evident in this 110 line poem the anti-establishment feelings Ginsberg wants to get across to "Ozzie and Harriet wannabe society." The reality of drug abuse, sexual overtones, and the "wailing down" of people standing up for what they believed inspired a revolution of a generation to come. You can also feel the beat-like rhythm Ginsberg creates when you read this poem aloud and the emphasis of repetition on words to heighten the power of his works. Other strong works of poetry by Ginsberg can be found in Kaddish and Other Poems, and Airplane Dreams to name a couple.

Other poets and writers that represents this movement are Jack Kerouac, William S. Burroughs, and Galway Kinnell. All of these writers had unique ideas and revolutionary visions that encouraged people to look at life differently.

Auditions for music scholarships and tuition awards will be held April 24th in CEGS 005 from 9:30 a.m. - 12:30 p.m. Please call Professor Carolyn Cox at extension #2513 for more information and to set up a time.

The Concert Choir and Jazz Ensemble will present a Pops Concert on Friday, April 16, beginning at 12:30 p.m. in the overflow area of the cafeteria. Group numbers and solos will be featured.

## Increased reports of child abuse

April is National Child Abuse Prevention month. As health and social welfare indicators show, many young people face overwhelming problems as they struggle to grow into productive, successful adults. In homes where domestic violence occurs children are at risk of suffering physical abuse themselves. In 1990, there were more than 2.5 million reports of child abuse. The National Center for the Prevention of Child Abuse and Neglect estimates that approximately 4,000 children die each year as a result of child abuse and neglect. Regardless of whether children are being abused or witnessing abuse in their families the psychological results are similar. Each year, an estimated 3.3 million children witness domestic violence.

- Research suggests that battering is the single most common factor among mothers of abused children.

- Approximately 90% of children are aware of the violence directed at their mother.

- Children in homes where domestic

violence occurs may "indirectly" receive injuries. Older children may be hurt while trying to protect their mother.

Citizens Against Spouse Abuse (CASA) does not accept or tolerate violence as a means for resolving conflict or expressing anger. The organization believes no one deserves to be beaten or physically threatened, no matter the excuse. The Children's Program is designed to serve children from violent and dysfunctional families. These children may be in pain, confused, fearful or angry. They may have been overlooked, neglected or mistreated. The Child and Family Counselor at CASA is available to address these crisis needs by providing a non-threatening and supportive atmosphere where they can express their feelings and hopes for change. Through intervention and treatment CASA believes the children can learn to live healthy and productive lives-- free from abuse and violence.

For more information about CASA and the Children's Program please call Eileen Powell at 626-7595.

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Must be a U.S. citizen, no required major. Applications are available in the Financial Aid Office. Scholarships are given throughout the year so there is no deadline for filing.

The American Institute of Certified Public Accountants is offering a 1993-1994 scholarship for minority accounting students. Competitive merit and need based awards of up to \$5,000 for outstanding accounting students.

Deadline July 1, 1993, applications available in the Office of Scholarships and Financial Aid.

SC Aquatic Plant Management Society is offering a \$1,000 scholarship grant. Applicants must be enrolled as a full-time undergraduate or graduate student and involved in aquatic plant or aquatic ecology related course work or research. Apply to: Danny Johnson, SC Water Resources Commission, 1201 Main Street, Suite 1100, Columbia, SC 29201. Deadline is June 1.

Greater Columbia Lioness Club is offering a \$1,000 scholarship grant. Applicants must be studying in the fields of sight, hearing, or speech conservation. Applicants must currently be a junior or senior. Applications can be picked up in the Financial Aid Office. Deadline is May 1, 1993.

Orville Redenbacher's Second Start Scholarship Program is offering a \$1,000 scholarship grant. Applicants must be age 30 or older, part time or full time studies in an undergraduate or graduate level. Applications can be picked up in the Financial Aid Office. Deadline is May 1, 1993.

The SC Tax Council is pleased to announce that they have established a scholarship to be presented for 1993-1994. The application needs to be completed and returned no later than May 15, 1993. If you should have any questions, please feel free to give Clark B. Parker a call at 448-4221.

Minority Teacher Recruitment Center is offering a scholarship to minority students who are interested in a career in teaching. A loan of \$1,000 per year is available to you and can be renewed for up to three years, totalling \$4,000 during a four-year period. The loan will be forgiven by becoming a declared teacher in South Carolina. For more information and an application, contact the Office of Scholarships and Financial Aid.

First Consideration Deadline: April 1, 1993. Second Consideration Deadline: June 15, 1993.

South Carolina Teacher Loan Applications are now available in the Office of Scholarships and Financial Aid.

Deadline is June 1, 1993.

## NASA's Joseph Dolanon will present black hole lecture

Submitted by Public Relations

The School of Natural and Applied Sciences of Coastal Carolina College will host NASA's Joseph Dolan on Wednesday, April 14 at 7 p.m. for a lecture, "What Do Black Holes Look Like?" The lecture is free and open to the public, and will be held in the Little Theater, located in the Graduate and Continuing Education Building.

Dolan also will meet with students and members of the community to discuss astronomy and NASA on Wednesday, April 14 at 12:30 p.m. in the Science Building, Room 114. The discussion is free and open to the public.

Dolan is an astrophysicist at NASA's

Goddard Space Flight Center. His research interests include X-ray and gamma ray astronomy, astronomical polarization, neutron stars and black holes. He earned a master's degree in astronomy and a Ph.D. in astrophysics, both from Harvard University.

Dolan also will speak to a morning astronomy class at Coastal about types of gravitational lenses and their ability to measure the age and size of the universe.

The visit is being conducted under the auspices of the Harlow Shapley Visiting Lecture Series of the American Astronomical Society.

For more information, call Paul Camp, assistant professor of physics at Coastal, at 448-1481 or 347-3161, extension 2227.

## Opportunity to study abroad at Oxford College, England

Submitted by Public Relations

Coastal is offering the sixth summer academic program for undergraduate students at Manchester College in Oxford, England, from Wednesday, July 14 through Wednesday, August 4.

Students will study one of three six-credit hour programs: Creative Writing, British History and Politics, or Shakespeare and His Contemporaries.

The cost of the trip is \$2,850 and includes round trip airfare, airport transfers, tuition, accommodations at Manchester College including breakfasts and dinners in the college dining hall, a day trip to London, and other course related trips to locations such as Bath, Stonehenge and Blenheim.

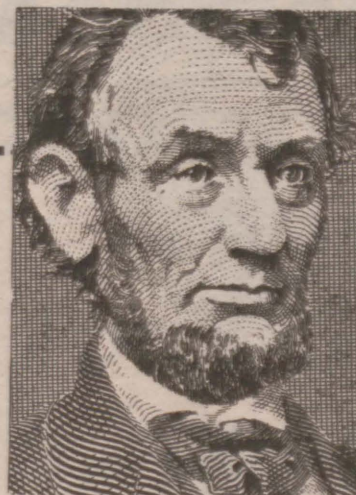
Fiction and poetry writing will be topics of study in Creative Writing, a course taught by Ben Greer, an award winning novelist and English professor at USC Columbia. Greer has published four novels reviewed by the "New York Times", "Chicago Sun Times" and "Los Angeles Herald Examiner." Various program related trips will

be taken, including a London trip where students will attend a small reception held by Greer's British publisher, Robert Hale Ltd.

British History and Politics will be taught by Coastal Carolina College political science professor Richard Collin, who received his Ph.D. from Oxford University. Collin's course will examine recent historical and current political situations in Great Britain, contain presentations made by British politicians and other government officials, and include a three-day trip to London to visit historically and politically significant sites.

A theater class, Shakespeare and His Contemporaries, will be taught by George Geckle, an authority on 16th century English theater. Geckle is an English professor at USC Columbia. Students will attend plays in Oxford and London, and during the three-day trip to Stratford, students will attend three plays by the Royal Shakespeare Company and participate in seminars presented by the actors.

For more information contact Geoff Parsons, Coastal's international programs coordinator, at 349-2054.



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Student Activities or Campus Program Board Office



# Noise from underground / David M. Schulz, staff writer

Here we go again with another installment of underground record reviews. I won't bore you (again) with my inane rambling about how screwy the record industry has become—either you already know about it or you're a part of the enemy. Enjoy.

**BIGBLACK** - The Rich Man's Eight Track Tape (CD)—This is industrial/punk at its finest from a defunct band that could give caca about being politically correct. This CD reissue includes the Atomizer LP, the Headache EP, and the Heartbeat 45. The inside liner note reads: "... CDs are quite durable, this being their only advantage over real music media. You should take every opportunity to scratch them, fingerprint them and eat egg and bacon sandwiches off them. Don't worry about their longevity, as Philips will pronounce them obsolete when the next phase of the market-squeezing technology bonanza begins." Punk and prophecy? Aw, just enjoy. (Touch n Go)

**CAPSIZE 7** - Saver (7"EP)—A fairly new band from around Raleigh/Chapel Hill, a scene which has been touted as the "new Seattle." Well, we'll see. In any event, this band is okay, but it's nothing to rave about. The opening track was melodic and pleasing, but the B side tracks lost it for me. If this release is any indication of the "new Seattle" scene, then the big labels will be looking toward Raleigh for what they want—all hype and no talent. (Pig Zen's Pace)

**CITIZEN FISH** - "Disposable Dream b/w Flesh & Blood II" (7")—This "mutant skacore" band from England formed from the demise of SUBHUMANS/CULTURE SHOCK and U.K. SUBS. Two very catchy tunes here, one of which appeared on the "Trapped Souls in a Free Environment" LP. You may not always agree with the politics of this band, but their music is sure to entertain. (Bluurg/Lookout!)

**CLAWHAMMER** - Pablum (CD)—What is Pablum, you ask? Well, Pablum was a baby food company back in the '40s, as big as Gerber's is today. Yummy. Take the title of the album and the name of the band, warm in a saucepan, and you have a tasty meal for the baby of acid-eating punk rock parents. Don't mind the grunge (not that Seattle crap) or the obnoxious vocals; this is

Pablum—a voyage into soundscapes of slushy yet often chunky and barreling rock. Just don't piss the neighbors off by playing it too loud. (Epitaph)

**CRIMPSHRINE** - Duct Tape Soup (LP)—There's too many good things I can say about this record. All of it is previously released material from 7" releases and compilations, now made available for you on LP (only). While New-Wave was waning back in the early eighties, members of CRIMPSHRINE were starting their careers as slovenly punks/coffee addicts, and kicking booty too. The music? Mid to fast tempo melodic punk with lots of bass and cigarette-scratched vocals. Lyrical themes dwell on personal, reflective stuff, the kind of stuff that makes you look at things in a different light. "Free Will" shines. Urgent music that matters. (Lookout!)

**THE HANSON BROTHERS** - Gross Misconduct (CD)—Upon first glance, the unsuspecting would not realize that the Wright brothers (the ones of NOMEANSNO fame, not those whelps from Kitty Hawk) were responsible for this. The name was actually ungratuitously lifted from the legendary Hanson Brothers of ice hockey fame (infamy?). Reaching back to their roots, the Wright/Hanson brothers create a release chock full of '70s-style punk tunes, a la The DICKIES and the RAMONES. The world-famous NOMEANSNO rhythm section is clearly evident upon hearing the first tune. This one's got more hooks than Dr. Millus' tackle box... (Alternative Tentacles)

**HELMET** - Meantime (CD)—Aside from all the hype and hoopla HELMET has been receiving, this is actually not a bad album. Let me clarify that—usually when a band gets big and signs to a label like Interscope (which is a subsidiary of a major label), the integrity of the music more often than not goes to the wayside. While the music here is very chunky and aggressive—very much what you'd expect from a metal-punk crossover band—there's something I'm not getting. Maybe it's that feeling I get when I go to a show where a punk-metal band is playing and, upon looking at the jarheads and marine types (who are attempting to slam-dance but have no idea what it's all about),

all I can see is "attitude." It sucks when you listen to a HELMET album and all you can think about is how stale the scenes around here have become. The record? Go borrow someone else's copy—or, better yet, steal it from your local corporate record, I mean, tape/CD shop. (Interscope)

**PEGBOY** - "Field of Darkness b/w Walk On By" (7")—PEGBOY play very powerful and melodic punk rock. But that doesn't fill you in on how tight and tuneful these Chicagoans really are. Side A appears on the "Strong Reaction" LP, although it's a different version on this 45; it reminds me of the older—and better—SOCIAL DISTORTION. Side B appears nowhere else, and it's much harder and rockin' than the A side. Definitely—indeed, highly—recommended. (1/4 Stick)

**RICH KIDS ON LSD** - Rock n Roll Nightmare (CD)—A remastering and reissue of this classic 1987 punk LP. Very fast and thrashy metal-punk tunes with vocals reminiscent of Jeff from ANTI-SEEN or the guy from the BOSSTONES. Includes a lyric sheet in comic book form—a great idea executed well. A fine release overall. (Epitaph)

**THATCHER ON ACID** - Squib / WAT TYLER - Margarine Walker (split CD)—It's common in the underground for two

bands to do a split LP, with one band on each side of the record. With the coming of the CD age, it was only time before underground bands starting doing split CDs. In any event, THATCHER ON ACID play really good punk-based rock with lots of varied influences and styles—way too many to list here. Songs that shine on this are "Put It In," a tune about phone sex lines ("you can dial up the love line 'till your groin is content/ help a single parent to pay up her rent/ you can dial up the love line for 38p [pence]/ and speak to a dolly who's actually sixty-three"), and "Our Gods Are Falling Down." Now, the WAT TYLER half of the disc is pretty strange. Musically speaking, the two bands are along the same lines, but lyrically WAT TYLER is striking more for humor than anything else. A release recommended for anyone who's into British underground rock/punk. (Allied)

**WYNONA RIDERS** - Some Enchanted Evening (7"EP)—I had to buy this one for the name, if nothing else (okay, I admit that I have erotic fantasies about Ms. Wynona when I see her acting). The music is well-played melodic rock with punk roots from the East Bay (for the unaware, that's San Francisco's East Bay, the capital of melodic punk, home of Lookout! records). Enjoy. I did. (Lookout!)

## EDITORS WANTED

Applications are being taken for the position of Editor for the Antheneum, Archarios, and The Chanticleer.

Applications can be picked up in the Student Affairs Office and must be returned by April 16.

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# Posse: View new chapter in story of old West

By MICHAEL WALLICK

Staff Writer

The upcoming movie "Posse," directed by Mario Van Peebles, attempts to correct the Hollywood impression that African-Americans had little to do with the building of this nation. The film, which will be released by Gramercy Pictures in May, was inspired by the stories Sy Richardson's, co-screenwriter of the film, grandfather told him. Nearly one third of all the cowboys of the wild West were African-Americans.

Richardson's grandfathers, one of whom was a Homesteader, and the other who was a preacher of whom helped start an all-black township, were part of America's heritage. The city of Freemanville in the movie is modeled after one of those early frontier settlements. Between 1870 and 1900, one million African-Americans forged their way across the Mississippi.

The movie has a predominantly African-American cast and is patterned after the classic Western format. One of the most prominent actors will be Woody Strode. Strode appeared in over 100 films and is best remembered for his role in "The Professionals" and Stanley Kubrick's "Spartacus." Other actors in the cast include Stephen Baldwin, Big Daddy Kane, Mario Van Peebles, Charles Lane, Tiny Lister, Jr., and Tone Loc.



Posse, a Gramercy Pictures release, stars (from left): Big Daddy Kane, Stephen Baldwin, Mario Van Peebles, Tiny Lister, Jr., Charles Lane, and Tone Loc.

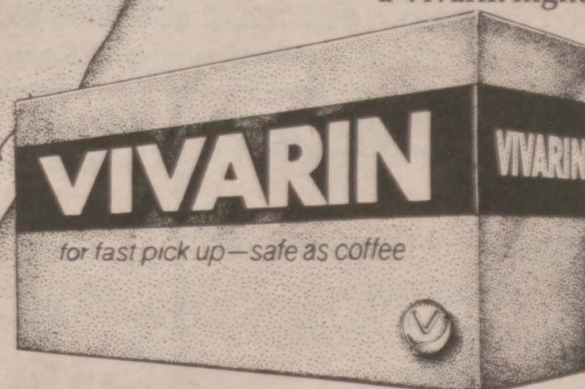
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# Take time to make fun of the world around you

By SARAH LOUDIN  
Editor-in-Chief

Ah! Spring breezes are blowing, the weather is turning soft, and our hearts turn to happier thoughts. There is only one problem with this lovely time of year. Department stores are putting out bathing suit displays. Sigh.

I try not to give into stereotypical feminine behavior (everyone who knows me should just shut up now), but I can't keep from reacting traumatically to buying a bathing suit. No, not because I'm embarrassed, because I don't have \$60 to spend on a few scraps of material. That's right, \$60! And for what? A sliver of spandex I'll wear twelve times this summer. What happened to cut off jeans and a t-shirt you hoped wouldn't get too transparent in the water (degree of transparency depending on swimming companions)? Hell, what happened to skinny-dipping? Well... maybe not.

Of course, the suits they're coming out with today may as well be transparent and non-existent. Some really bright person has developed what I like to think of as the "clamp." The theory behind this idea is

## Bathing suit extremes

probably based on a money clip. The bottom of the suit is a piece of metal covered with material that clamps onto your bottom. No strings. Yaaaay. I know those strings and straps keeping my bathing suit in place while I swim can be soooo bothersome. I've always wanted a bathing suit I could do nothing more than stand around in. THERE'S JUST A LITTLE PIECE IN FRONT AND ONE IN BACK WAITING TO FALL OFF!!! Sorry, I'm trying not to get hysterical. There is almost nothing to the top either, so at least it isn't a mixed message. It does, however, seem too much like a piece of gynecological equipment for my taste.

On the other bathing suit extreme is what I assumed was a joke the first time I saw it. I was flipping through the channels (yeah, again) when I hit MTV. The screen was littered with half naked women wearing what could be bathing suits or underwear, nothing strange in that. In the background, however, they were chanting "We must, we

must, we must improve our busts. The bigger the better"... well, you remember how it goes.

I watched as one woman, less endowed than the usual MTV woman, reached for her cleavage. She began pressing the bit of bathing suit between her breasts and lo and behold, they began to grow! I laughed heartily, assuming they were spoofing the pump tennis shoes.

Wrong. These suits are for real. Bathing suit manufacturers now make a suit with inflatable breasts built in. Heaven help us. Is this practical? Think about it. What will

happen when a woman jumps in the water and her breasts float to the surface? That's right, they would have to float if they have air in them. This gives a whole new dimension to the concept of water wings.

I don't think the company has considered all of the legal aspects. For instance, if a woman wearing an inflatable bathing suit saw someone drowning and removed her top to throw to the victim to use as a flotation device, thereby saving a life and exposing a pair of breasts, would it be fair to arrest her for indecent exposure? Should she receive some sort of humanitarian award? (I guess that would depend on how she looked without the suit.)

I think I'll just hang out in my bathtub this summer.

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# Men's tennis team on a roll winning five in a row

By JASON BREED  
Sports Editor

Question: Who are the kings of the court? (The tennis court that is.)

Answer: Coastal's men's tennis team comes close.

The netters are ripping up the court this year and show no signs of stopping. Currently they are 10-2 on the year with only one loss in conference play. Plagued by Mother Nature, Coastal has been rained out of eight matches so far this season.

With the season almost over and the conference tournament up next the team is setting their sights on a strong finish. They are now on a hot streak, winning their last five matches in a row. The one obstacle in the tournament will be Campbell University.

"Campbell will be the team to beat in the tournament," said head coach John Mack. "I feel, though, if we play up to our potential then we've got a legitimate chance at taking home a championship."

Made up mostly of juniors, the team has

been playing together for three years now and it shows. This year they have come together and pulled out some big matches against teams who beat them last year.

Jamie Taylor, a junior who has been playing in the number one spot since his freshman year says, "As a team we have been strong all season, personally I'm playing good. I've peaked mentally and am physically in good shape."

With the Big South Conference Tournament in sight, the key to success will be in doubles play. "Our singles are playing very well right now, says Mack. "The doubles

need a little work before the tournament, but with this week of practice, I think they'll be ready to go."

The lineup for the tourney will look something like this: playing the number one position will be Jamie Taylor, at #2 Magnus Johansson, #3 Tor Henocksson, #4 Pontus Svensson, #5 Andy Smith, #6 Jonas Koritz, and playing #7 is Jonas Thielen.

The Big South Conference Championship Tournament will be held in Charleston at the Charleston Tennis Center and will get underway this Thursday (April 15), and will continue on April 16 and 17.

## Opinion

# Coastal Outdoor Adventure activities time well spent

By ANDREW STONEFIELD  
Staff Writer

You may have seen some of the trips offered by Outdoor Adventure in this paper and on bulletin boards around campus. Well, I went on one last weekend and had a great time.

The trip started on Friday when we packed all of our camping and climbing gear into my car. Luckily we had enough room for the four of us to fit. With a quick trip for

burritos and other foodstuffs, we were off for Table Rock.

It took about six or so hours to get there. We arrived to our favorite camping spot around 10:30 p.m. and set up camp. We thought we would rough it a little, so we strung up our tarps and built a less than hurricane proof lean-to. Sure enough we got a hurricane. Well not really, but it might as well have been. The mountains in North Carolina get very chilly and windy during

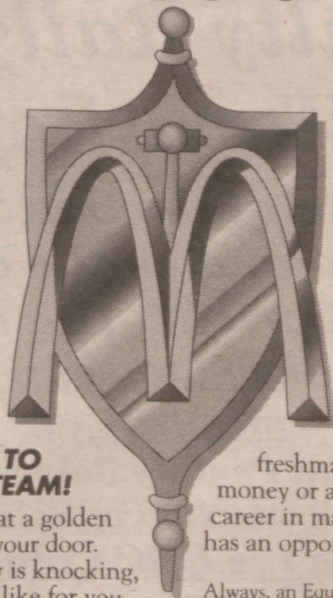
the night. A few repairs by Chris and we were back to sleep, except for Mark who never woke up. We were a bit chilly but we warmed up fast after hiking to our climbing site on the Outward Bound School property. We set up two different climbs and had a ball. It was so cold that we needed to wear Chris's gloves or else our fingers would freeze. Still, it was neat to be climbing in the snow.

After climbing, we decided to hike up to what is called "Two Chimneys." It was a killer hike up the mountain to the peaks. At some points, you could look a few inches over the edge of the path and peek straight down about 100 feet. This made me a little nervous seeing how the wind was blowing at

gale force speeds and it felt like it could just pick you up and throw you over. Once we got there, though I realized that every step was worth it. (Note: I was complaining the whole time and wanted to go to the Cosmic Cafe in Boone.) At the top we set in a few lead climb chalks and took a few posed pictures against the incredible scenery.

After hiking back down, which was easier, it was nice to get back to camp. Chris made an awesome dinner, green bean spaghetti sauce over noodles and garlic bagels. Mark started the fire with some magic river water, gas, and Danielle and I set up the tarp expecting another windy night. When we woke, we packed the car and set our course for Myrtle Beach. Warm Myrtle Beach.

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## Wanted:

**The Chanticleer seeks students to fill staff positions.**

**Reporters,  
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**If you are interested in joining the staff, sign up for English 220.**



# Lady netters overcome player loss in preseason

By **JASON BREED**  
Sports Editor

Coastal's women's tennis team is having an impressive year despite a major setback during preseason. The lady netters have posted a 9-3 record with only the Big South tournament left to go. The highlight of the season came from a big win over conference foe Radford University, where Coastal swept all six singles matches. Before the win, Coastal had not beaten Radford in two years.

The team had a good off-season in the Fall and had one of the best teams that Coastal had ever seen coming back this

spring. Hopes were high until the day before preseason came and head coach John Mack received a call from his number one player and was told that because of health reasons she could not return. This loss meant that the number seven player would now become six leaving the team without an alternate.

"It was a disappointing loss to the team, but I think these girls have come together and worked hard this season," says Mack. "They come to practice and give 100 percent every day. I couldn't ask them to give any more than they have this year and I believe it has showed throughout the season."

This has not been the only factor that the team has had to overcome. The weather has played a big role, with five matches being cancelled due to rain or snow. For a young team with two freshmen, two sophomores, two juniors and no seniors, the cancellations affect not only the physical aspect of the game but also the mental.

"It doesn't seem like we've played enough matches to get a good feel for the season," commented junior Laura Peterkin.

Peterkin and Nikki Sudowski had stepped up and taken the leadership roles this season. They have both been playing very well this season and both have had

some key wins for the team.

"I think it's been a fun season. Right now though, we've got a week left and I'm pushing hard to get ready for the Big South Tournament," says Peterkin.

The tournament will begin this Thursday (April 5) and run through Saturday (April 17). It will be held in Charleston at the Charleston Tennis Center with some matches at Charleston Southern.

The lineup for the tournament will be as follows: at the number one position Laura Peterkin, #2 Nikki Sudowski, #3 Camelia Polack, #4 Michelle Takach, #5 Cynthia Noordam, and playing #6 Katie Riely.

## Millus puts bard aside to teach sport fishing seminar

Submitted by Public Relations

When Coastal offered a one-credit physical education course in sportfishing this spring, the class filled up immediately. A recent day-long seminar at Springmaid Beach Resort was attended by more than 100 anglers from Georgia, North and South Carolina, and Virginia. An Elderhostel program in sportfishing is one of the international offerings to be presented in fall 1993 at Springmaid Beach Resort.

Sportfishing education is growing in popularity on the South Carolina coast, according to Donald Millus, an English professor at Coastal. An avid fisherman, Millus has coordinated fishing tournaments and seminars for 20 years, including the Coastal

Carolina Invitational Sportfishing Match, an intercollegiate fishing match that has attracted college and university teams from New England, Canada, and even Japan.

"For years I turned down requests to teach formal classes on fishing," said Millus, whose regular classes focus on Shakespeare and Chaucer. "But I spent one Saturday in Charleston helping to teach a sportfishing seminar for 'Salt Water Sportsman' magazine, and I thought the Myrtle Beach area might profit from this kind of seminar taught by local people who like to fish. The Just Angling seminar we held at Springmaid Beach was the result - because it went over so well we've scheduled another one for June."

With Millus, Just Angling will be conducted by Chip Berry, an expert on offshore reefs and wrecks, and Jim Godfrey, a local fishing columnist. During the seminar the locals talk about their sportfishing knowledge and experience.

A Coastal physical education class, Angling, covers a variety of information such as flycasting, baitcasting and spinning tackle in local rivers, ponds and salt water. Millus wrote both texts for the course: "Contemplative Fishing Guide to the Grand Strand" and "Fishing the Southeast Coast."

"It's true I did write the book on fishing in this area," Millus said. "But there are hundreds of local fishermen I can learn from every time we go out on a pier or out to the jetties. I've had a lot of these local fishermen speak to college students at our annual intercollegiate seminars and matches and I hope to have a lot of them on a television program we are planning. They are fun to listen to and learn from."

For more information, contact Millus at 448-1481 or 347-3161, extension 2431.

## Senior Sports Classic hosted

Submitted by Public Relations

Coastal and the Horry County Council on Aging will sponsor the Senior Sports Classic on Thursday, April 15 and Friday, April 16 on the college campus. Those age 55 and above are encouraged to participate in competitive athletic and recreation experiences that focus on health, wellness and socialization.

Pre-registration will be held through Friday, April 2 at the Horry County Council on Aging in Conway.

Activities include bowling, golf, walking, horseshoes, baking and quilting contests, crafts bazaar, bingo, checkers, and board and card games.

For more information, contact the Horry County Council at 248-5523.

## Pro soccer from page 1

position as team captain.

"We're very happy that Guy is representing Coastal at the next level," commented Banta. "I really don't think that his new coach realizes what he's got on his hands. He's in for a great surprise."

Another of Coastal's soccer standouts, Rob Williams, is playing semi-pro ball. Williams, who was also on the same team that made it to the second round of the NCAA tournament this year, was picked up by the Charleston Battery. Located in Charleston, SC, the Charleston Battery is a member of the United States Intercontinental Soccer League. Williams will play in the outdoor soccer program's summer league.

"Since the USISL began it has opened up numerous possibilities for players fresh out of college that weren't there before," says Williams.

While at Coastal, Williams, a 5'10", 175 pound midfielder from Somerset, England, was on the All-South Region team, was the Big South Conference Tournament MVP in 1990, and was nominated as the team's MVP this season.

Williams says he will wait until after final exams are done this semester and then will move to Charleston to begin training. "I love the game and am excited to have the chance to continue playing."

## Statewide Anti-Death Penalty Rally and Workshop

*to be held at the Statehouse in Columbia and on the USC main campus April 17, 11 a.m. - 4 p.m.*  
**Speakers at the Statehouse will include**

**members of:**

***-S.C. Death Penalty Resource Center  
-Advocacy & Protection of Retarded Citizens  
Workshops on the USC Columbia campus***

**will include:**

***-community outreach  
-lobbying  
-current cases in S.C.***

***Please join us for an informative & dynamic afternoon.***

***Everyone is welcome, no cost, free food.  
For further information call Emma Pearce at  
349-2330.***

***Sponsored by: AI-USA, AI-USC, AI-CCC***



The following is a list of incident types reported to Campus Police during the month of March 1993.

Assault, Aggravated	1
Burglary	1
Kidnapping	1
Larceny	13
Motor Vehicle Theft	1
Sexual Assault	1
Robbery	1
All Others	7
Student Affairs Referrals	4

Note: The aggravated assault, kidnapping, motor vehicle theft, and the robbery are all a result of the carjacking incident.

**ATTENTION:** Perkins Loan (NDSL), Stafford Loan (GSL), SC Teachers Loan, Nursing and Supplemental Loan (SLS) Recipients.

Federal regulations require that graduating seniors and those not planning to attend classes next fall attend a student loan borrowers conference. Information included in the conferences will be your loan indebtedness, due dates, payment amounts, loan consolidation deferments, income budgeting, and default prevention.

Conferences will be held:

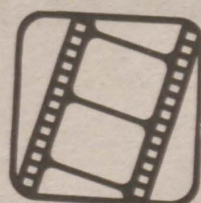
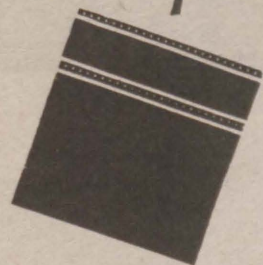
Friday, April 16, in Room 204 in the Student Center at 10 a.m., 11 a.m., and 2 p.m. (Representatives from South Carolina Student Loan Corporation will be presenting during these sessions). Thursday, April 29, in Room 204 in the Student Center at 11 a.m. and 1 p.m. A special evening conference will be held from 6 p.m. to 7 p.m. in the Conference Room (125) in the Singleton building on Wednesday, April 28.

For more information contact Glenn Hanson in the Financial Aid Office, ext. 2325.

"Let's Go to the Movies!"  
on us...



*Campus Program Board*



Students and faculty alike can enjoy an early evening movie of their choice at the **Pottery Cinemas** (Waccamaw Pottery) for just **ONE DOLLAR!**

Wednesday, April 14

You must bring your validated student I.D.!

Note: Entry into dollar movie ends at 7:30 P.M.,  
**NO EXCEPTIONS!**

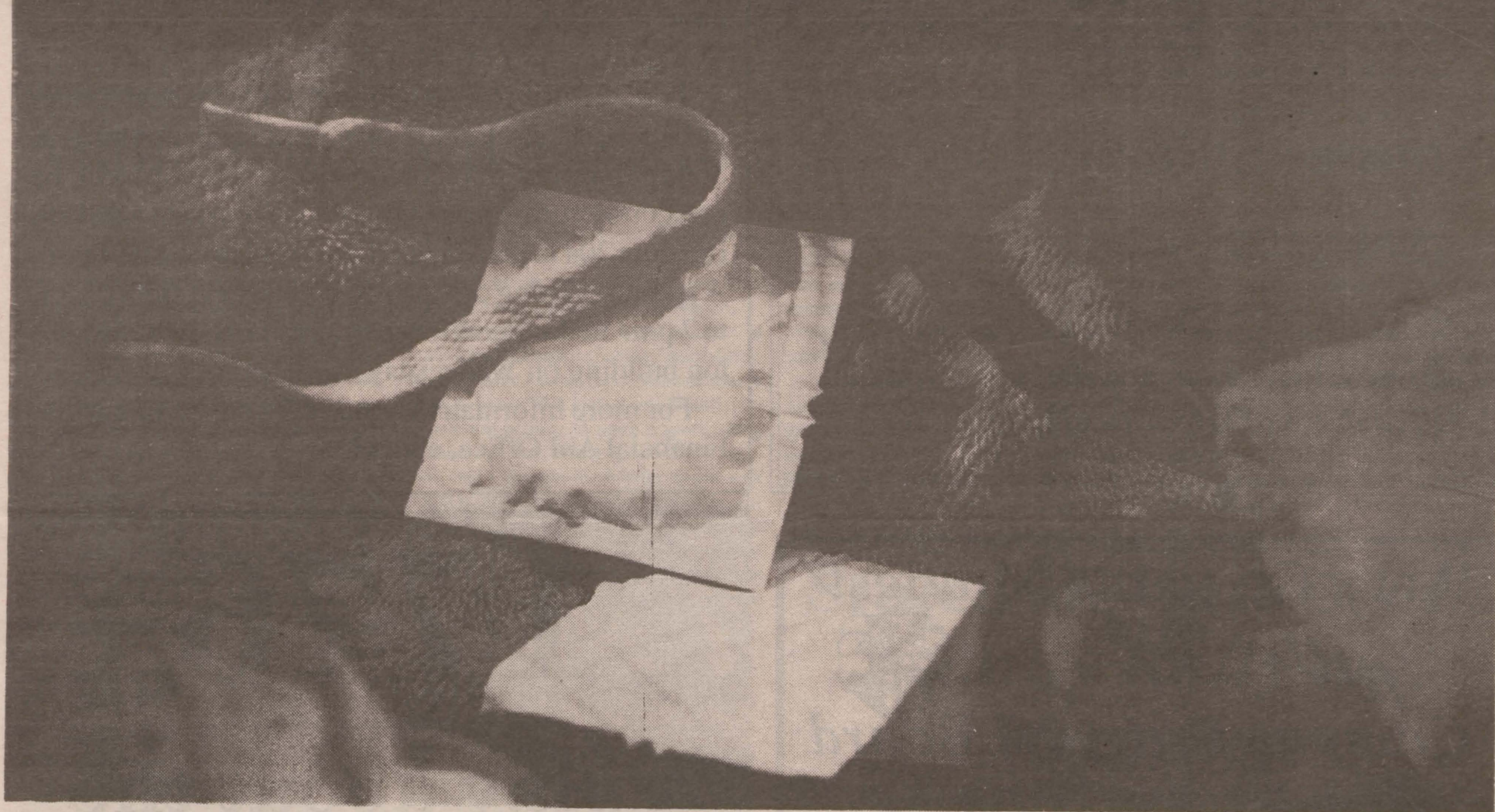
# 1776

A play about the  
signing of the  
Declaration of  
Independence

April 23-25  
Friday and Saturday  
at 7:30 p.m.  
Sunday at 3 p.m.



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